

A BRIEF DISCOURSE OF ANTHROPOMORPHIC IDEALIZATION, AND ADMISSION INTO FERZU

BENNY1

(A PATHOLOGICAL LITTLE SHIT IF THERE EVER WAS ONE!)

1. THE PROMPT

Could you please answer the following questions. Please try to be as specific as possible and use community-relevant language, so we can easily distinguish between real members trying to join and malicious sign up attempts:

- * Which of our communities are you interested in joining?
- * Where did you hear about our community?
- * Please name 3 reasons why you'd like to join our community?

In your own words, please summarize what the community you're trying to join is about.

Once we have reviewed your replies, we can let you know whether we can create an account for you or not.

2. INTRODUCTION

Anthropomorphic idealization, as concept, has become ubiquitous with western society. This is further compounded with the rise of massive multimedia corporations such as Disney, Pixar, DreamWorks, and the like. However, one could argue that at its roots is a tacit response to the rise of industrialization [CB]. That is, urban sprawl presented a life of labor divorced from the natural world. In turn, the natural world gained a renewed appreciation. This fascination continued to rise over the course of the 20th century, finding its ways both into popular culture and politics. Politics will not be discussed here, despite it being cultures' true tango partner. Furthermore, the focus on culture will be after the 'The Bambi Factor' [RM] with the cinematic release of Disney's "Bambi" in 1942. In particular, our focus will be upon a subculture of the anthropomorphism: the furry community.

One could claim that the modern furry fandom is a long term consequence of 'The Bambi Factor'. However, that would be missing an important ingredient into the formula: the bronze age of comic books. The bronze age spanned 1970-1985 and was characterized by mature content, minority representation, and discourse into tangible aspects of society [BA]. Anthropomorphic animals already had built a sizable magnitude of popularity, but lacked vector direction outside of children's entertainment. Bronze age storytelling provided this direction creating an offshoot of generalized comic-book fandom in 1983-84 [FP]. At this time, stories depicting animals in more mature situations both created an appeal to adult audiences as well as contextualized a novel concept of anthropomorphism. In this perspective, comic book fandom and furry fandom are two sides of the same coin.

3. STATEMENT OF PURPOSE AND REASONS FOR JOINING

I am interested in joining the furry community. At this time, there is no set dictionary for the vernacular of the furry. However there have been a plethora of attempts over the last two decades [R, PO, PG, CP, A, S]. A virtue of good writing often repeated is ‘less is more’. In that spirit, technical terms will be used only when contextually appropriate and nowhere else. In this way, the value of the language is preserved and respect is given accordingly.

The context of the question, ‘what community are you interest in joining in’ has a bit of subtlety that will be lost entirely if not stated outright. This can be addressed into two points. The first of which is in the perspective of the Grokio Communities Dating-Social network. Grokio, apart from Ferzu, also maintains the Feabie, Pupspace, Grommr, and Chasable social networks. This is merely a statement of fact, and addressing this question is simply choosing the correct destination. The other communities are irrelevant to this discussion and will not be mentioned again. The second point is addressing what furry subculture I wanted to participate in. Indeed, like neighboring countries, each internet furry community is similar but not quite the same.

In fact, this is my second attempt at joining the furry community. The first of which was last summer, when I was introduced to furry fandom by the YouTube celebrity ‘The Click’ early July 2022. At that time, I attempted to join the Furry_IRL online community. The experiment ended with that summer. I gleaned a significant amount of cultural, statistical, and social data that I mulled over for the last six months. In fact, my observations were verified by the statistical data presented on the Ferzu website proper¹. That will not be addressed here but is quite well done overall. So, to answer the question, choosing Ferzu was an attempt into integrating into a social club with both an online and offline portion.

I believe it was the “great artificial intelligence” of the western internet that led me to Ferzu in particular. Since last month Ferzu received an uncanny search preference from Bing. This seems to happen from time to time that, regardless of what I search for, I get the exact same results (or conversely, the occasion that a search results of a well understood concept simply does not exist).

4. THE THREE REASONS AND CONCLUSION

Everything above this section is quite verbose. This section is dedicated to the grasshopper reader who skips paragraphs to simply glean the gist of a paper (which I am certainly guilty of as well). The **bold** text sufficiently answers the question.

Three reasons I want to join Ferzu:

(1) **I want to change.**

I am a single, overworked, thirty year old man. If I don’t do something to change that, I will most likely become a single overworked, forty year old man. That is not ideal. Ferzu, and furies at large, might not be the right choice. However, it is a choice. Better to choose something wrong and try again, than to never choose anything at all.

(2) **I need a plan B.**

The career path I am on (to be a professional scientist) might not work. The professional world is extremely competitive. If I cannot achieve my goal, which is something I must consider, I need an alternative means of living. In fact, I have a passion for comics, art, and storytelling. This seems like a good place to learn and grow from.

(3) **I have a lot to offer.**

I have a wealth of professional, spiritual, and cultural knowledge I can share. Apart from my own personal journals dating back to 2013 I don't have much in the way of being able to express this knowledge. I may be wrong, but I believe the world would be very remorseful in the long run by shutting me out entirely.

Since I already got accepted into Ferzu, this is just me being a little shit. It is my absolute pleasure though, since writing this document allowed me to articulate my thoughts and have a little fun as well. I've had more fun in the last six days than the last four years.

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